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“The text in toto
presents a sweeping
view of orchestras from
about the second
quarter of the
nineteenth century to
the end of the century;

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it is a more complex and diverse view than one might gather from standard music histories. . . . [It] describes in compelling detail how the orchestral movement got started and managed to become, in the opinion of some, 'the cornerstone of America's musical culture in the twentieth century.'

American Orchestras

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Orchestras In The

in the Nineteenth

Century: Spitzer ...

Orchestras, in the second half of the nineteenth century, were an essential ingredient of American urban life. Before the advent of amplification or recorded sound, an orchestra (or a band) was needed to fill a large indoor space with sound, to provide continuity for a performance, to drown out other urban noises,

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and to add visual and

aural glamour to a
Century

**American Orchestras
in the Nineteenth
Century by John ...**

The book American
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Nineteenth Century,
Edited by John Spitzer
is published by
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American Orchestras in
the Nineteenth Century

John Spitzer Abstract.

Studies of concert life
in nineteenth-century

America have generally
been limited to large

orchestras and the

programs we are

familiar with today, but

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audiences of that era

enjoyed far more

diverse musical
experiences than this
focus would suggest.

To hear an orchestra,
people ...

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[John Spitzer]. Studies
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Musicians' unions
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Century.'

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...

In eighteenth century
Venice there were all-
female orchestras
made up of musically
trained orphans. In the
early twentieth century
women's music clubs
were organized to
provide a forum for

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women trained as
musicians but unable
to practice music as a
profession. 8 . All-

Female Orchestras in
the United States

**Women Orchestral
Conductors in
America: The
Struggle for ...**

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current crisis and

create a roadmap to

the future. Statement

on racial injustice.

Home - League of American Orchestras

There were 1,224

symphony orchestras

in the United States as

of 2014. Some U.S.

orchestras maintain a

full 52-week

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Century

performing season, but most are small and have shorter seasons. As of 2007, there were 117 U.S. orchestras with annual budgets of \$2.5 million or more.

List of symphony orchestras in the United States - Wikipedia

morial Library in Washington, D.C. The orchestra performed many of the European classics that were

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favorites of late
nineteenth-century
Americans, including
works by Bizet, Chopin,
Dvořák, Gade, Gounod,
Grieg, Raff , Eduard
Strauss, Ambroise Th
omas, and Weber. 18 ·
“In Its Tenth Season,”
Washington Post,
December 1, 1889, 12.
Th e “band” referred to
here

**American Orchestras
in the Nineteenth
Century**

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Nineteenth-Century

Studies of concert life in nineteenth-century America have generally been limited to large orchestras and the programs we are familiar with today. But as this book reveals, audiences of that era enjoyed far more diverse musical experiences than this focus would suggest.

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**American orchestras
in the nineteenth
century (Book, 2012**

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The 19th century was a fertile period for the orchestra, Woodwinds

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were increased from
two to typically three
or four of each

instrument, and the
brass section was
augmented by a third
trumpet, third and
fourth horns, and the
inclusion of trombones.

**Orchestra | music |
Britannica**

Women's Symphony
Orchestra founded in
1921 and conducted by
J. W. F. Lehman. Other
men and women

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influential in
establishing all-female

symphony orchestras

are outlined in Table 1

. In 1903 discrimination
against women

orchestral players

declined somewhat

when the Musical

Union in New York

became affiliated with

the American

Federation of

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